ごめんね
るーちゃん……
6
6
がっこうぐらし!
SCHOOL-LIVE!
がっこうぐらし!
SCHOOL LIVE! VOLUME 6
千葉サドル
海法紀光
SCHOOL - LIVE!
千葉サドル
CHIBA SADDLE

# 「SCHOOL-LIVE! DESIGN WORKS」

［がっこうぐらし！］キャラクター設定資料集

SCHOOL LIVE! VOLUME 6

るーちゃん〈正面〉

MANGA TIME KR COMICS

がっこうぐらし！ 6

原作 海法紀光（ディアプラス）

SCHOOL-LIVE!
PUBLISHED BY HOUBUNSHA
MANGA TIME KR COMICS

芳文社

るーちゃん（表情集）

SCHOOL LIVE! VOLUME 6

「SCHOOL-LIVE! DESIGN WORKS」

6

作画 千葉サドル
原作 海法紀光（ニトロプラス）

MANGA TIME KR COMICS

# がっこうぐらし！

SCHOOL-LIVE!

SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

PRESENTED BY SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)
VOLUME SIX / MANGA TIME KR COMICS

# がっこうぐらし！ 6

作画＝千葉サドル
原作＝海法紀光（ニトロプラス）

第31話 …… たびだち 003
第32話 …… くるま 029
第33話 …… ひみつ 059
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Chapter 31.

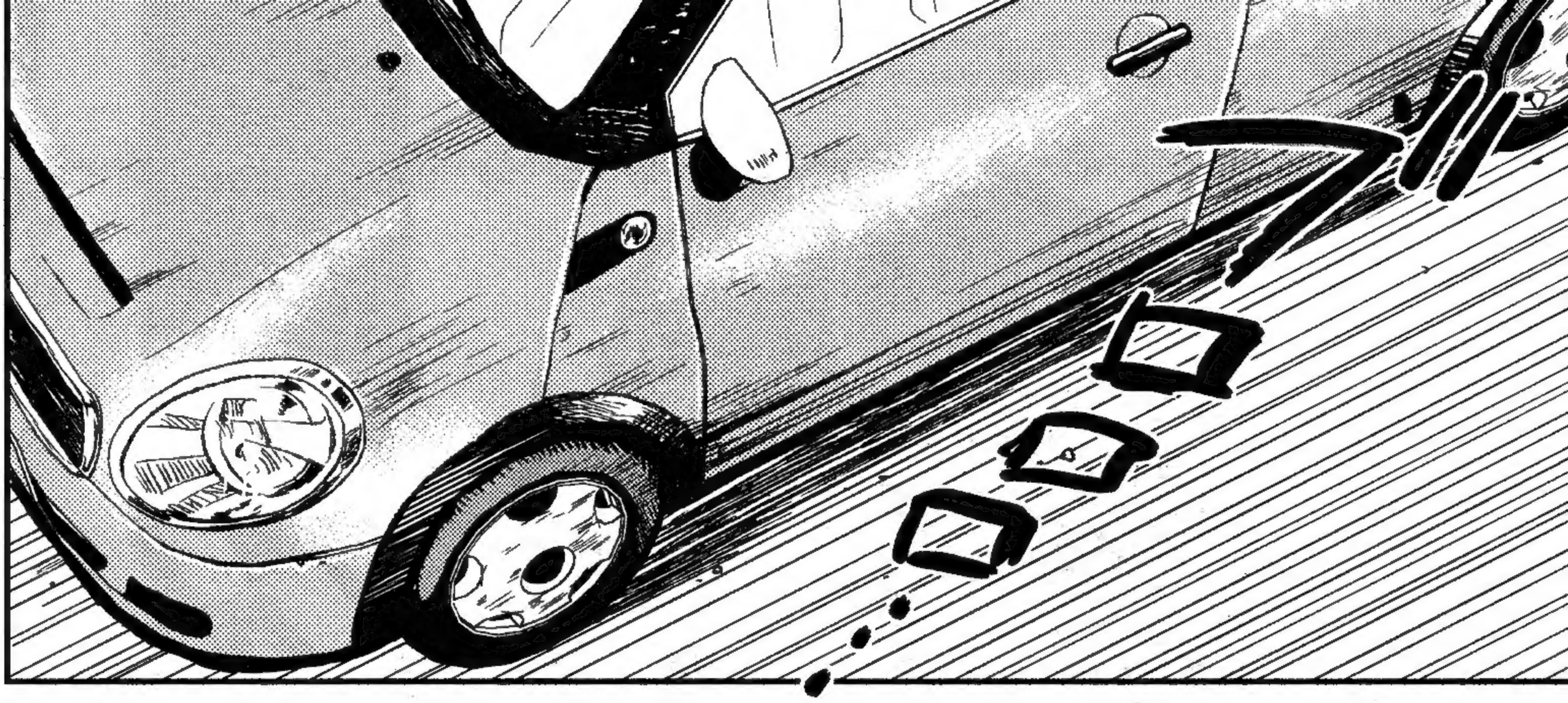
# 第31話 SETTING OFF

# がっこうぐらし!

SCHOOL-LIVE!

コミックス 1~4巻 続々重版!!

原作◎海法紀光（ニトロプラス） 作画◎千葉サドル



FOR THIS PERIOD BETWEEN GRADUATION AND MATRICULATION,

WE'RE NOT CONSIDERED STUDENTS.

WE DON'T BELONG ANYWHERE.

WE AREN'T ATTACHED TO ANYTHING.

FOR SOME REASON, THAT MAKES MY STEPS FEEL LIGHTER.

ANYWAY!

WE'RE GOING ON A GRAD TRIP TOGETH-ER!

THERE'S NO WAY IT WOULDN'T BE FUN!

ぎゃっ…

OY, YUKI!

WHERE DO I TURN?

はっ

UM, LET'S SEE...

RIGHT.

THIRD DISTRICT, FIFTH BLOCK. TURN RIGHT AT THE NEXT JUNCTION.

GOT-CHA.

HEY, KURUMI.

YEAH?

GRAD TRIPS ARE FUN, AREN'T THEY?

WHOA!

むぎゅっ

...

ぎゃう…

DON'T TALK TO THE DRIVER WHEN SHE'S DRIVING.

SOWWY.

GRAD TRIPS ARE FUN, AREN'T THEY?

!

HEY, RII-SAN.

YES... THEY ARE.

GOOD WORK!

THAT'S AS FAR AS WE GO FOR TODAY.

キキッ

ン

YEAH.

IT'S THANKS TO ALL THE BLOCK-AGES.

カリ…

チカ

ッ

IT LOOKED SO CLOSE ON THE MAP...

LOOKS LIKE IT'LL TAKE LONGER THAN WE EXPECTED.

地図帳

"すい"

I'M GOING WITH YOU!

地図帳

!

RIGHT. I'LL GO CHECK THE PLACE OUT.

HM?

YOU'RE TIRED FROM DRIVING, AREN'T YOU? LET ME COME ALONG!

むにゅ

うずうず

ZZZ...

ゴゴゴゴ

ARGH! IT'S COLD!

THAT TICKLES! STOP!

むにむにむにむ

AH.

SO IT *WAS* SOME-THING LIKE THAT.

Uh. I wanted to read manga off the shelves, too.

ARE YOU SURE ABOUT THAT?

THAT WAS MEAN! I JUST SAID I WANTED TO HELP!

WELL, IT'S OKAY,

AS LONG AS YOU'RE CAREFUL.

YEAH, I'LL BE CAREFUL.

HEY, RII-SAN. IT'S OKAY, ISN'T IT?

I GET IT, I GET IT.

LET'S GO, KURUMI!

YUKI'S REALLY FAST WHEN SHE SEES ONE OF THEM, TOO.

IT'LL BE OKAY. KURUMI'S WITH HER.

EH-

I, I JUST-

UM...

YOU'RE WONDER-ING IF SHE'LL BE FINE, AREN'T YOU?

YEAH. SHE IS.

YUKI-SENPAI'S AMAZING, ISN'T SHE.

YEAH, COME TO THINK OF IT...

SHE WAS REALLY QUICK WHEN SHE SAW YOU, BACK THEN.

NO ONE COULD CATCH HER.

THE MANGA'S ALL GONE!

THE WHOLE PLACE'S BEEN CLEARED OUT.

'KAY. I'LL CLEAN THE PLACE UP.

I'LL GO CHECK THE BACK. STAY WHERE YOU ARE, OKAY?

てきぱき

・・・・・・

YOU'VE BEEN...

LATELY,

YOU KNOW...

HAH?

(ぽ,

BECOME A COOL BEAUTY OR SOME-THING?

WELL, I GUESS IT'S AL-RIGHT.

THAT'S NOT VERY NICE!

YOU'RE NOT COOL, AND YOU'RE NOT A BEAUTY!

AREN'T I?

IT'S PRETTY ROUGH SLEEPING IN THE CAR, AFTER ALL.

THIS FEELS SO MUCH BETTER.

ZZZ

ZZZ

G-Mart

AND STOP CALLING ME MII-KUN!

T, that was really mean, mii-kun...

YOU'RE JOKING, RIGHT?

NAH, YUKI DID ALL OF THAT FOR US.

SORRY FOR MAKING YOU CLEAN THE PLACE UP.

YOU'VE ALWAYS BEEN A GREAT HELP.

I WAS JUST JOKING.

YOU'RE SAYING IT AS IF I'M NOT!

YOU'VE FINALLY STARTED BECOMING USEFUL.

NO DOUBT ABOUT IT.

YEAH.

R, REALLY?

Y,

YEAH...

...

AREN'T YOU?

YUKI-CHAN. YOU'RE ALRIGHT NOW,

うん

うん

FUWA-

すたっ

とことこ

<

すう

すう

MEGU-NEE SAYS THE STARS ARE PRETTY TONIGHT.

UM, JUST GOING FOR A WALK.

YUKI-CHAN...

WHAT ARE YOU DOING?

YOU CAN'T WALK AROUND ALONE AT NIGHT.

NO. I WON'T ALLOW IT.

PLEASE. SIT DOWN.

BUT-

EH?

SIT DOWN, WILL YOU?

シ…
ハァ…
ハァ…
ハァ

ブロロロ！

ハッ！

DON'T TOUCH ANYTHING, OKAY?

I WANNA SEE WHAT IT DOES...

BUT...

UM,

O, OKAY.

GOT IT, GOT IT.

YOU CAN PUT ON SOME MUSIC IF YOU WANT.

!

YAY!

HELLO? CAN ANYONE HEAR ME?

LIKE THIS?

THIS IS MEGURI-GAOKA STATION 111!

!!

TO ALL YOU PEOPLE OUT THERE WHO SURVIVED THE WORLD ENDING-

HOW ARE YOU DOING?

WHAT THE HECK DID YOU JUST PUT IN?

WHAT?

easy Rider

UM,

THIS.

easy Rider

WELL, IT'S NOT AS IF ANYONE CAN HEAR ME, ANYWAY.

SIGH... MY BAD.

AH...

HEY, ISN'T THIS THE RADIO?

ANY-WAY-

111'S BROAD-CAST STARTS NOW!

IT IS. IT'S ON A.M..

LET'S START THE DAY WITH A PICK-ME-UP!

OUR FIRST NUMBER, FROM DAS BESTE'S "DESCENDED FROM HEAVEN, NO. 3",

"WAR NEVER ENDS"!

THERE'S STILL SOMEONE OUT THERE!

THIS MEANS-

IT DOESN'T HURT TO BE A BIT MORE NOISY!

THIS IS STATION 111!

THANK YOU ALL FOR LISTENING!

IT'S BEEN REALLY QUIET, LATELY.

TOO QUIET.

NO MATTER HOW TOUGH THE GOING GETS, I'LL BE HERE TO GIVE YOU HOPE AND MUSIC!

SEE YOU ALL TOMOR-ROW!

ケホッ
コホッ

☆次号は休載させていただきます☆

つづく

次号2月号は
12月24日発売!!

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

*gakkou gurashi will be on break next issue

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

gakkou gurashi 31

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すぴー

すぅ

すぅ

すぅ

GOOD MORNING!

# がっこうぐらし！
SCHOOL-LIVE!

原作◎海法紀光（ニトロプラス） 作画◎千葉サドル

Chapter 32

# 第32話 CAR

ぺっ

ぺっ

ガクッ

ガクッ

ガクッ

シャカ

シャカ

シャカ

シャカ

DID YOU GET ANY SLEEP, YUKI-SENPAI?

THAT'S 'COS THE CAR'S TOO SMALL, ISN'T IT.

NOW MY NECK HURTS.

I DID, BUT...

DID YOU MANAGE TO GET ANY SLEEP?

GET BACK HERE!

HEY!

YOU STILL SEEM PRETTY LIVELY, THOUGH.

ギラッ

NOT AT ALL! I WAS TOO EXCITED!

WE'RE GOING TO MEET THAT PERSON ON THE RADIO.

WHAT ARE WE GOING TO DO TODAY?

11日

GOT IT.

OKAY!

I DON'T THINK IT'D BE SOMETHING THAT BIG. WE CAN ONLY GET THE SIGNAL AROUND HERE, AFTER ALL.

BUT WHERE?

THE RADIO STATION?

BEATS ME.

WE CAN TRY FIDDLING WITH THE ANTENNA-

HOW ARE WE GOING TO FIND SOME-THING LIKE THAT?

SO... A HOUSE SOMEWHERE AROUND HERE?

!

GOOD MORNING! IT'S ANOTHER WONDERFUL DAY!

WELL, NOT THAT I WOULD KNOW. I CAN'T SEE OUTSIDE FROM HERE.

THIS IS STATION 111! THANKS FOR TUNING IN AGAIN TODAY!

HELLO OVER THERE! WHERE EXACTLY DO YOU STAY?

HEY, LISTENERS! IF YOU'RE TUNING IN RIGHT NOW, WHY NOT TRY PAYING ME A VISIT?

cough cough

NO, NO, NO, NO, NO.

DID SHE JUST-

WOW!

cough

THERE'LL BE TEA AND SWEETS FOR THOSE WHO VISIT!

AS FOR WHERE I AM-

IT SHOULD BE OVER HERE.

UH, HERE?

HUH? UM...

AND THANKS TO THAT, WE KNOW IT SHOULD BE...

WE'LL HAVE TO TAKE QUITE A DETOUR, BUT I THINK WE'LL BE ABLE TO GET THERE IN THE AFTERNOON.

地図

ROGER THAT!

YUKI, PLEASE.

OKAY! SHALL WE GET GOING?

YEAH. LETS GO.

ガクン

RII-SAN! STOP!

7/11

THAT'S ANOTHER DEAD END.

きゅっ

THIS PART OF TOWN IS ALL BLOCKED UP.

Switched seats as navigator

THAT'S IT!

WHEN I TURN TWENTY, I'LL VOTE FOR WHOEVER PROMISES TO WIDEN THE ROADS!

IT'S THE GOVERN-MENT.

— —

. . . . . .

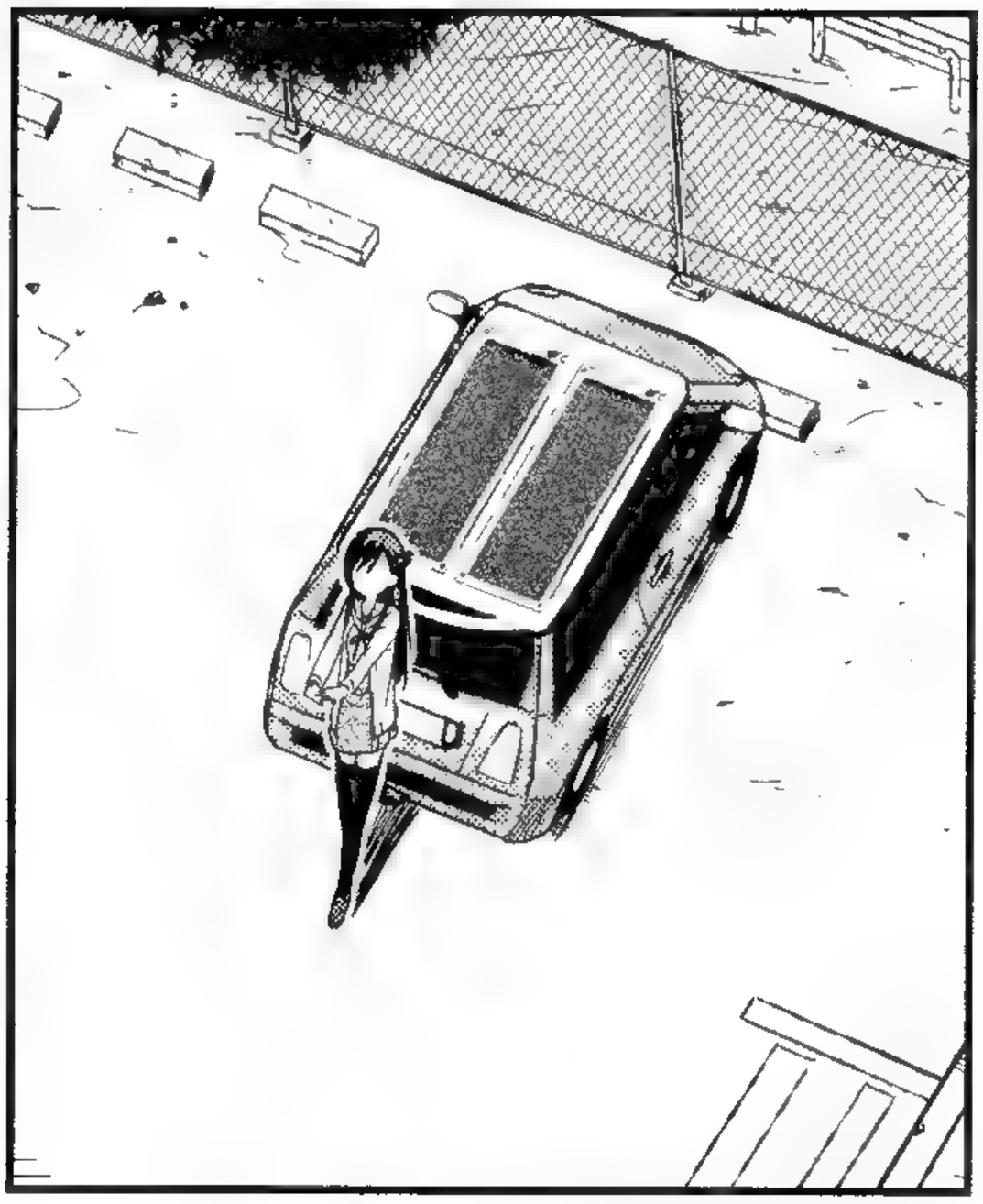
DO YOU SUPPOSE THERE'S A REASON FOR ALL THIS?

THAT SAID, EVEN THE LARGER ROADS ARE ALL JAMMED.

WHY DON'T WE TAKE A LITTLE BREAK?

I'M BACK.

OH... WEL-COME BACK.



THERE SHOULD BE A WHOLE BUNCH OF ABANDONED ONES ON THE HIGHWAYS.

THAT'S RIGHT. WE SHOULD ASK MEGU-NEE...

SHOULD WE LOOK FOR AN-OTHER CAR?

WE'LL RUN OUT OF WATER.

OH... YEAH.

IF WE JUST SWITCH CARS LIKE THAT...

I MEAN, THIS IS MEGU-NEE'S CAR, AFTER ALL.

?

I SUP-POSE.

WE SHOULD ASK YUKI ABOUT THIS AS WELL.

KNOW THAT STATION 111 WILL ALWAYS BE OPEN TO YOUR REQUESTS!

WHAT YOU JUST HEARD WAS "FRIENDSHIP TOWER" BY GUNJYOU!

BEFORE OUR NEXT SONG-

YUKI-SENPAI.

YES?

MM?

IS THAT... YOU REALLY THINK SO?

E-MAIL, PHONE, POST, MESSENGER PIGEON, HELL, JUST GIVE ME A SHOUT!

A VERY CHEERFUL ONE, THAT'S FOR SURE.

WHAT KIND OF PERSON DO YOU THINK SHE IS?

I'D LOVE TO MEET IN PERSON MORE THAN ANYTHING, THOUGH.

cough cough

.....

WE... I MEAN, THE FOUR OF US...

WOULD IT REALLY BE OKAY... IF THERE WERE FIVE OF US?

OH DEAR. DID I CATCH A COLD? IT REALLY SUCKS WHEN YOU FALL SICK AND YOU'RE ALONE.

ALL YOU PEOPLE OUT THERE, MAKE SURE YOU DON'T CATCH A SEASONAL COLD!

LIKE... WHAT IF IT'S A SCARY PERSON?

WHAT IF WE END UP FIGHT-ING...?

YOU MEAN, IF SOMEONE JOINS US?

THERE WERE TIMES WHEN WE BUTTED HEADS WITH EACH OTHER,

BUT, WE ALWAYS MADE UP IN THE END, DIDN'T WE?

YOU KNOW, I WAS VERY HAPPY WHEN YOU JOINED US, MII-KUN.

I, IS THAT SO?

YEAH...

YEAH. YOU'RE RIGHT.

AH...

EH? WHAT IS IT?

YOU'RE THINKING TOO MUCH ABOUT THIS, AREN'T YOU?

I MEAN, IF IT TURNS OUT TO BE A SCARY PERSON, ALL WE GOTTA DO IS DRIVE AWAY!

THEY'RE HERE! LOOK!

UH OH!

YUKI-CHAN...

ALRIGHT, I'LL BE RIGHT THERE!

WE GOTTA GO!

SHE'S GOTTEN VERY RELIABLE, HASN'T SHE?

THIS IS IT.

I THINK.

HM?

WHY WOULD ANYONE BUILD A HOUSE LIKE THIS?

IT'S ALMOST AS IF... THEY KNEW WHAT WOULD HAPPEN...

IT LOOKS REALLY... STRONG.

AMAZ-ING.

YES, BUT... HOW DO WE GET INSIDE?

WE CAN JUST ASK THEM ONCE WE MEET.

AH...

UP THIS LADDER, I THINK.

SOME-ONE'S GOT TO WATCH THE CAR.

SHOULD WE GO?

RIGHT. STAY SAFE.

YOU ALL GO ON AHEAD. I'LL STAY BACK THIS TIME.

OKAY! WE'LL BE GOING NOW!

THIS THING WON'T... BUDGE!

UGH!

LOOK! WE LEFT FOOT-PRINTS!

SENPAI! WHAT ARE YOU DOING?

ガ!!!

ズ!!!

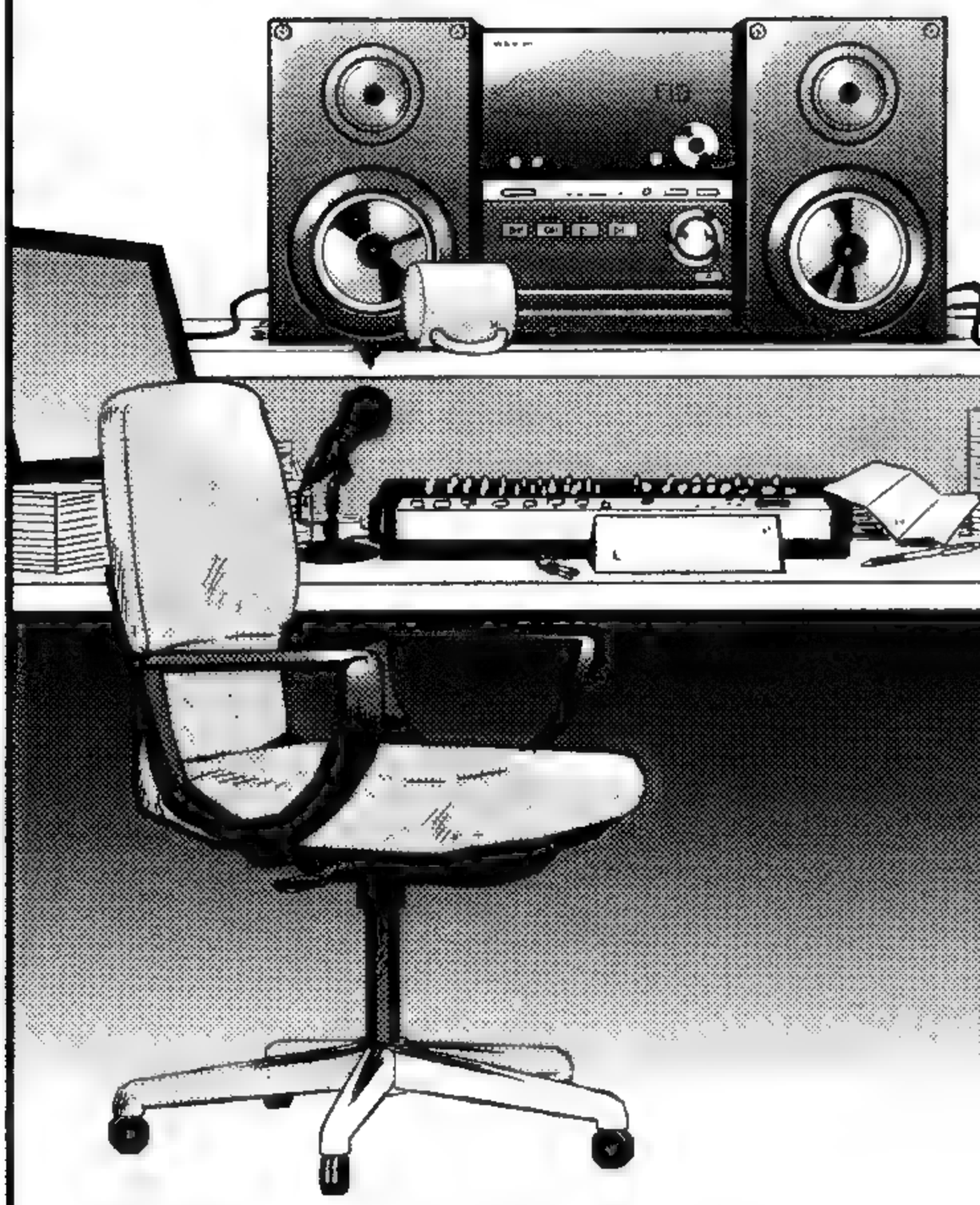
COME ON! HELP US OUT, WILL YOU?

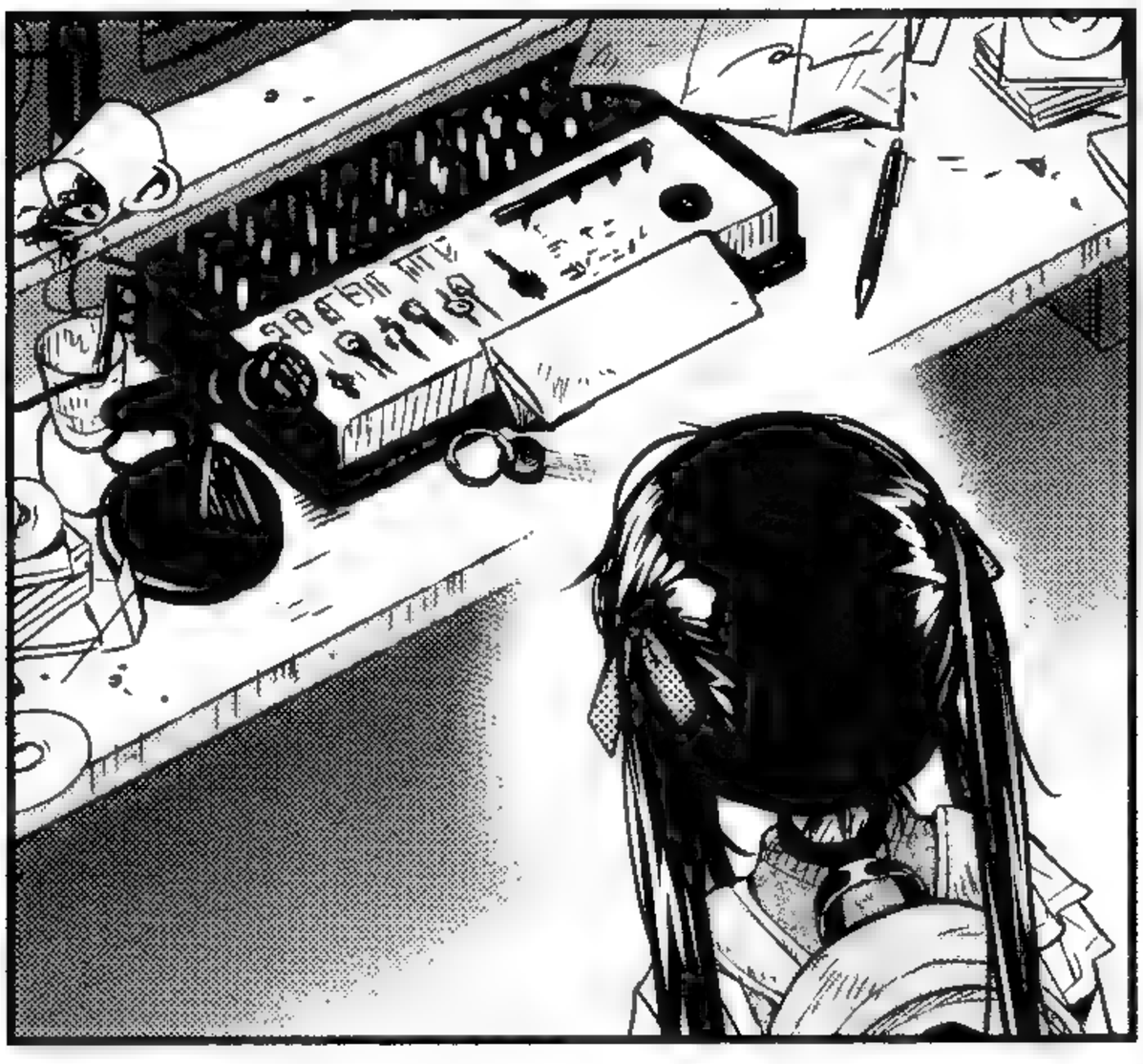
OKAY!

とてて…

GOTCHA.

I'M OPEN-ING THE DOOR.





DON'T OPEN THE DOOR !!

I'll be inside it. In the closet.

I'll try to end it myself, but I'm n
sure if I'll be sucessful.

If there are any strange sounds, yo
what happened to me.

To anyone reading this letter,
I leave my house and keys to y

DON'T OPEN THE DOOR !!

I'll be inside it. In the closet.

I'll try to end it myself, but I'm n
sure if I'll be sucessful.

If there are any strange sounds, you'll
what happened to me.

To anyone reading this lette
I leave my house and ke

If I could, I wo
some tea with

ppened to w

anyone reading this letter,
leave my house and keys to

If I could, I would ha
had some tea with you.
If I could, I would ha
left this place with

If I cou

I'M JUST GOING TO... SAY GOOD-BYE.

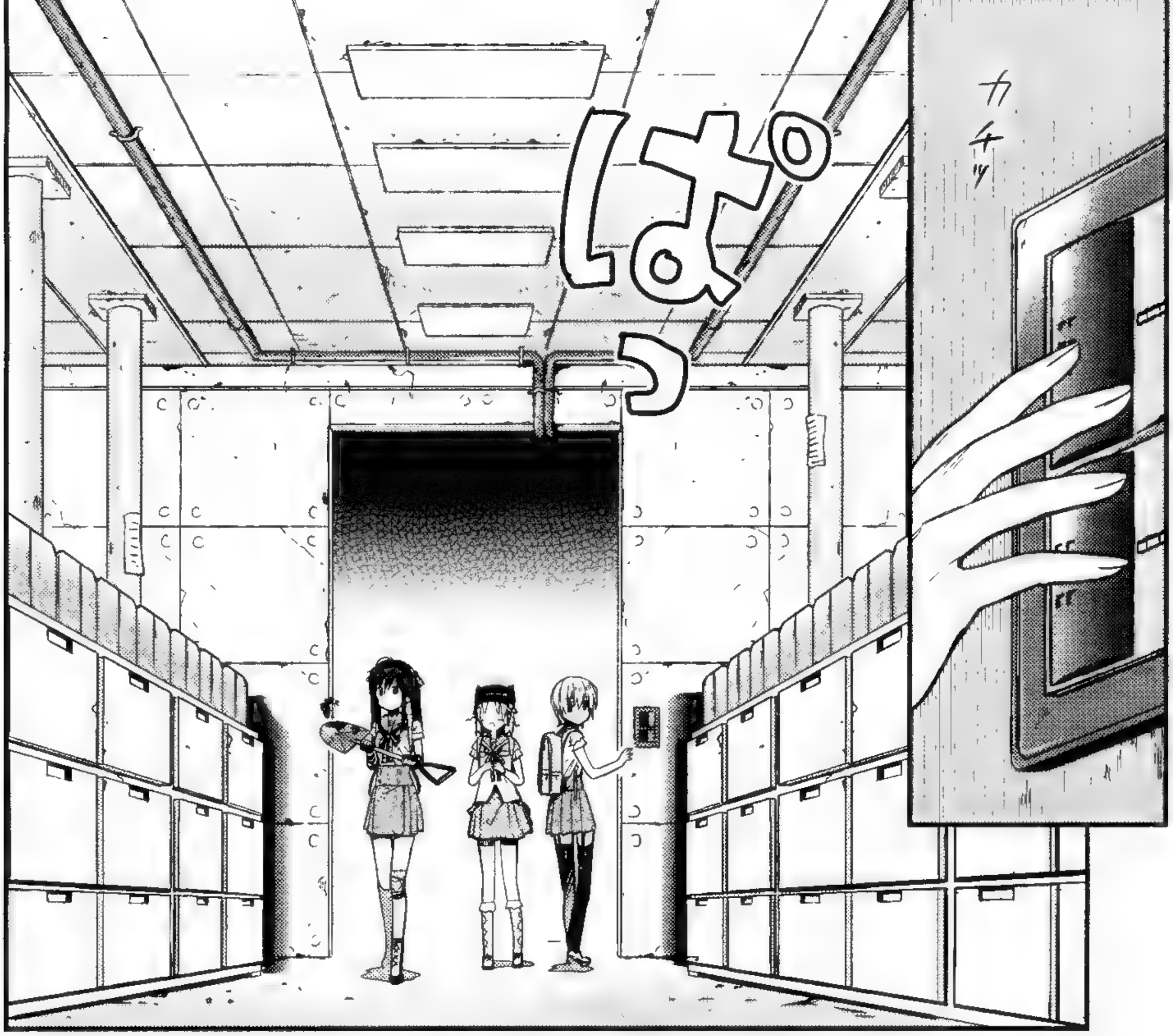
KURUMI-CHAN...

HUH? OH, RIGHT...

BE CAREFUL, OKAY?

I WILL.

I THINK IT'S BETTER THIS WAY.




THE WAY IT'S BUILT. THE CONTAINERS.

IT'S THE SAME AS OUR SCHOOL'S BASEMENT.

WHAT IS?

IT'S THE SAME...

WOW! CHECK IT OUT!

WE'RE ALL GOING TO UNIVERSITY, AREN'T WE?

NO WAY!

IF THAT'S THE CASE, WHY DON'T WE JUST STAY HERE?

REALLY?

YEAH. LET'S GET GOING.

AS FAST AS WE CAN.

HOW WAS IT? DID YOU FIND ANYONE?

AH, THEY WON'T BE COMING WITH US.

REALLY? THAT'S A SHAME.

!?

THEY DID GIVE US A PRESENT, THOUGH.

ABOUT HOW THINGS MIGHT HAVE BEEN... IF WE HAD GOTTEN HERE A LITTLE EARLIER...

I WAS JUST THINK-ING...

MII-KUN? WHAT'S WRONG?

YEAH.

WE'LL GET TO MEET THEM NEXT TIME.

MHM. I KNOW.

FAREWELL...

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 32

raws: HabaneroScans
tl/cleaning: deel (deeltl)

Chapter 33

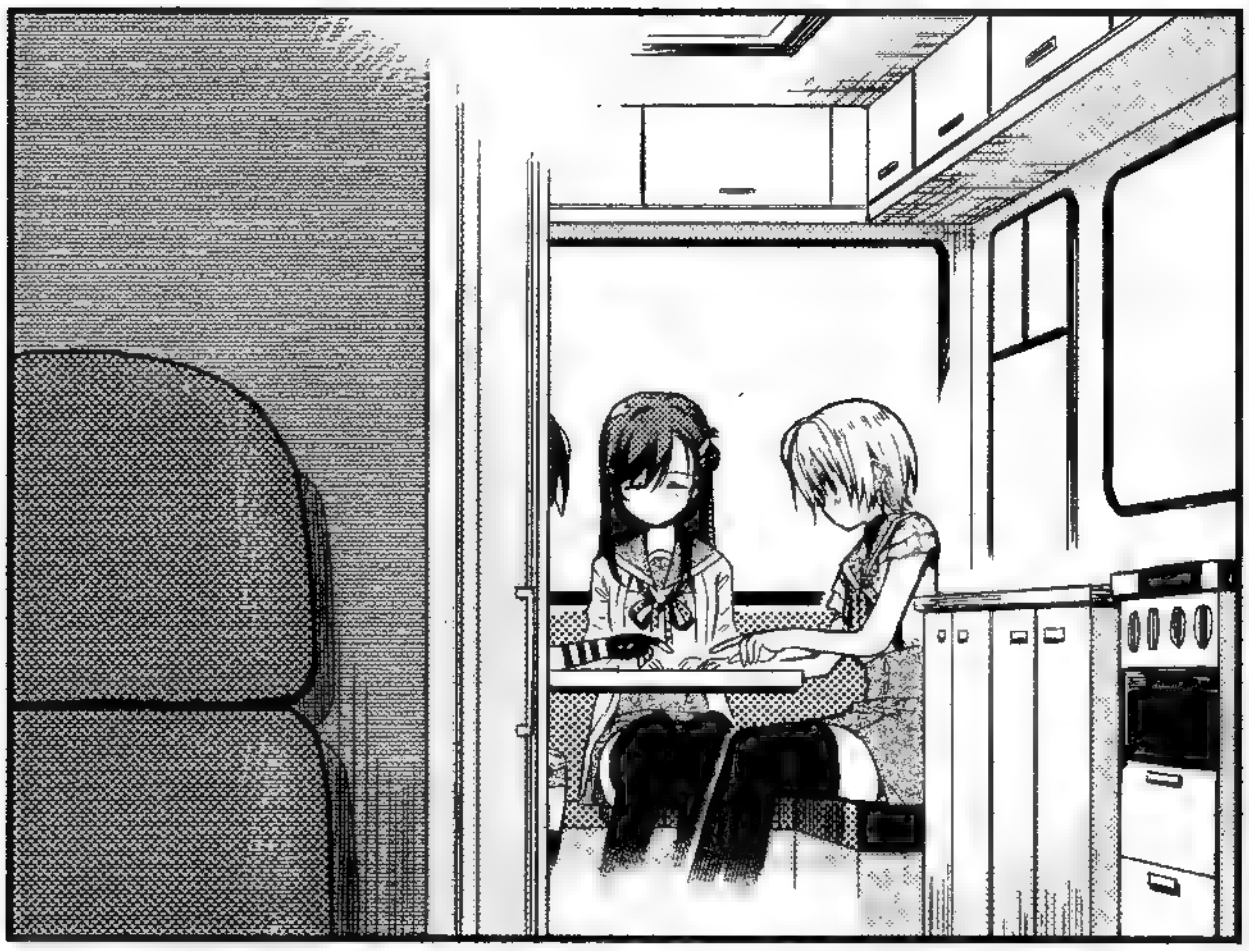
TVアニメ

今夏放送！



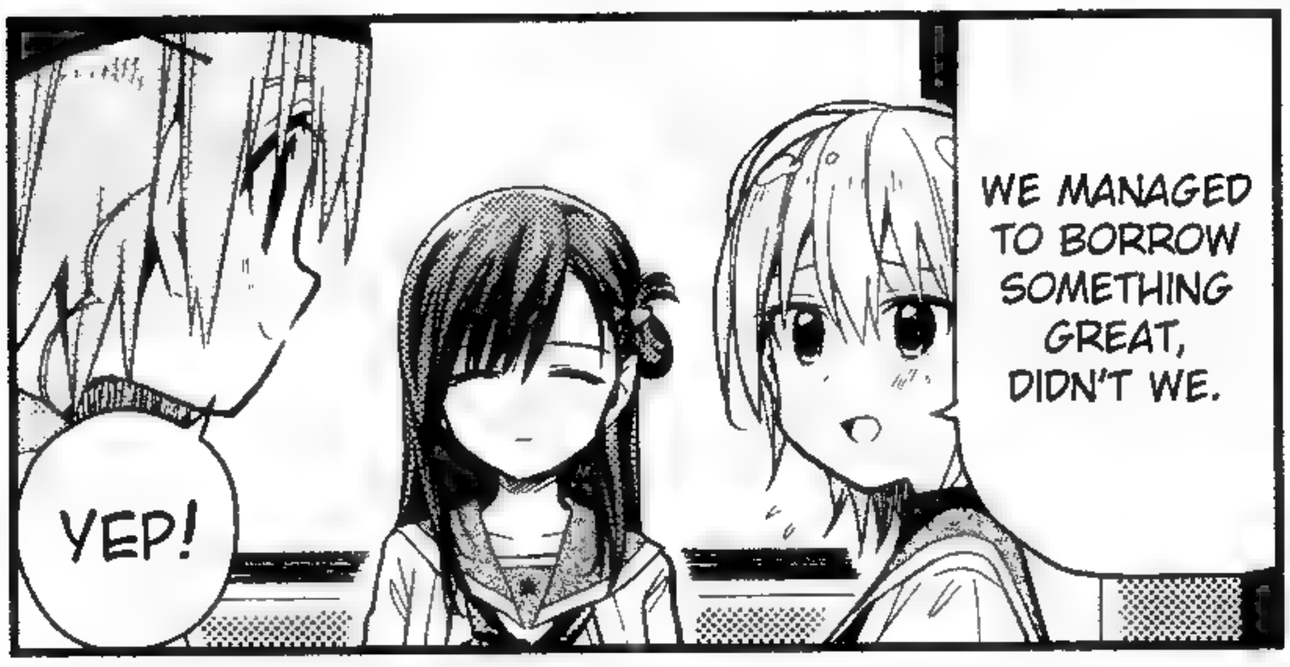
原作◎海法紀光（ニトロプラス） 作画◎千葉サドル

第33話 SECRET



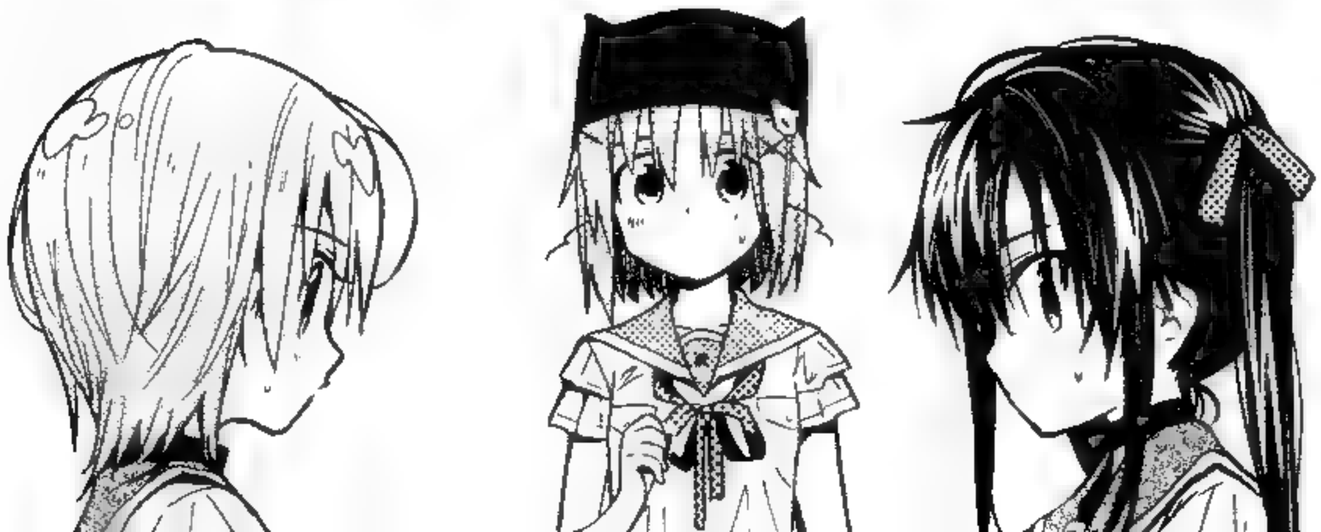

ミャーン

WASH-
ING UP
WITH
WATER
IS THE
BEST!


WE MANAGED TO BORROW SOMETHING GREAT, DIDN'T WE.
YEP!

WE DIDN'T ASK MEGU-NEE, DID WE...?

SENPAI. I UNDERSTAND HOW YOU FEEL, BUT AS A GROWN WOMAN...
YA KNOW...
not listening
I CAN EVEN STRETCH MY LEGS AS I SLEEP! THIS THING IS REALLY THE BEST!



RIGHT, MEGU-NEE?

UM, THAT'S OKAY!

IS-

THAT'S ALRIGHT, ISN'T IT, YUKI?

AS A GROWN WOMAN, I'D REALLY LIKE TO HAVE A BATH!

ANYWAY, DO YOU SUPPOSE THIS THING HAS GOT A BATHTUB?

HERE?

UH, NO, I DON'T THINK SO...

WELL,

I DO FEEL LIKE WASHING UP, MYSELF...

ソコン

WE'LL RUN OUT OF CLOTHES SOON IF WE DON'T DO THE LAUNDRY.

.....

RIGHT!

I'VE GOT JUST THE PLACE!

YEAH!

LET'S GO!

CHANGE OF CLOTHES, COMPLETE!

BUT, AT THIS TIME OF THE YEAR...

THOSE TWO SURE ARE LIVELY.

HA-CHŌO!

SEEMS LIKE THE RIVER WAS RATHER COLD, WASN'T IT.

ガタガタ

ガタガタ

ｳﾞｧｧｧ

IT'S BEEN A WHILE SINCE WE'VE DONE SOMETHING LIKE THIS, HAVEN'T WE?

WHAT'S UP?

YEAH, KINDA.
YUKI-SENPAI CHARGING ON AHEAD LIKE SHE ALWAYS DOES,
GIVING THE REST OF US A HEADACHE COVERING FOR HER.
SOMETHING LIKE THIS?

EXACTLY!

SHE'S BECOME MORE RELIABLE, HASN'T SHE?

UH...

YUKI-SENPAI HAS BEEN...

LATELY, YOU KNOW...

HAHA!

YEAH, I GET WHAT YOU MEAN.

IT'S STILL NOT ENOUGH.

WELL, IT'S BETTER THAN BEFORE, BUT...

BUT, YOU KNOW, I'D LIKE THINGS TO STAY THIS WAY JUST A LITTLE LONGER...

GOING TO UNIVERSITY IS FINE AND ALL,

I DON'T THINK WE CAN DO SOMETHING LIKE THAT.

BUT, YOU KNOW,

ME TOO.

HUH?

I MEAN, THINK ABOUT IT.

THAT MIGHT BE TRUE...

THAT...

THINGS WILL COME TO US ANYWAY, WON'T THEY?

EVEN IF WE WANT THINGS TO STAY THE SAME,

IN THAT CASE, WE JUST HAVE TO PREPARE FOR IT, DON'T WE?

...

EVEN KURUMI-SENPAI MANAGED TO SAY SOMETHING DECENT...

EH?

WHAT KIND OF PERSON DID YOU THINK I WAS!?

U

ハー

HUP.

ふわあ…

ぽつ

ぽつ…

すう

すう

OW...

KURUMI...
SENPAI!?

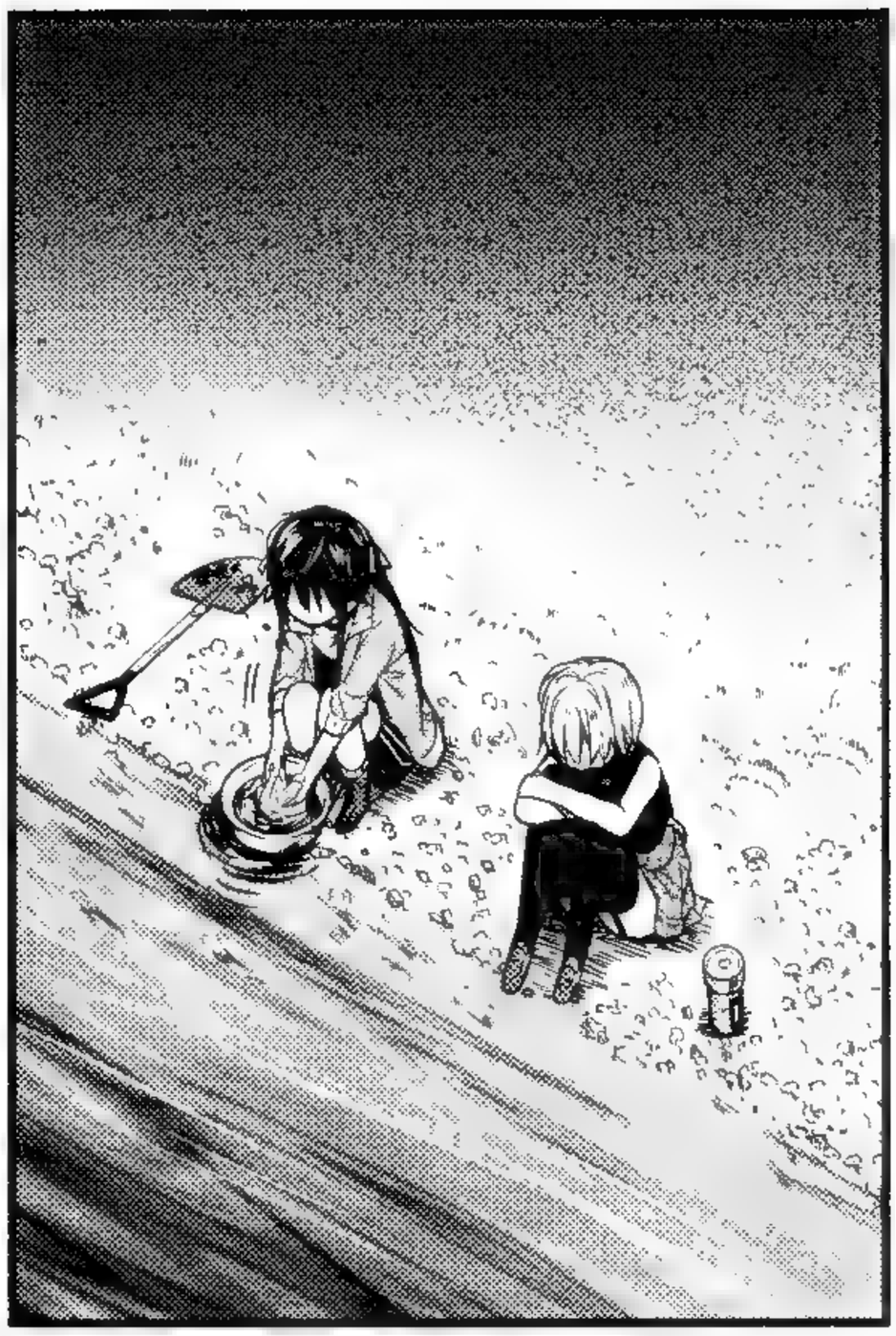
WAIT.

OY! HOLD IT!

SHIT!

ドドド

ぽ〃
さ〃



AND IT WAS SO CLEAN, TOO...

ここ、

HEY, KURUMI. YOUR HAND'S KINDA COLD.

!

DON'T GO ANYWHERE, OKAY...?

...

I WOULDN'T BE HERE IF IT DIDN'T.

DON'T BE SILLY. IT DID.

IT DIDN'T WORK, DID IT.

THE MEDICINE.

DON'T SAY SOMETHING LIKE THAT!

IT'S NOT WHETHER YOU WANT TO OR NOT!

I DON'T INTEND TO.

!

ニっんっ

FOR MY PRECIOUS JUNIOR'S SAKE, RIGHT?

I GET IT.

ガヤ

ガヤ

HEY, YOU TWO!

ガヤ

ドキッ

WHAT ARE YOU DOING OUT SO LATE!?

ゴゴゴ

ガヤ

ガヤ

WHY ARE YOU LAUGH-ING!?

GOOD NIGHT, EVERY-ONE.

JUST A DREAM.
ふぁ～

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

raws/tl/cleaning: deel (deeltl)

第34話 LITTLE SISTER

Chapter 34

# 今夏放送TVアニメ！

# がっこうぐらし！

SCHOOL-LIVE!

原作◎海法紀光（ニトロプラス） 作画◎千葉サドル

ゴロゴロ…

ぽすっ

ブッ…!!

MIKI-CHAN? WHAT'S THE MATTER?

I JUST STAYED UP A LITTLE LATE LAST NIGHT...

I SEE... DON'T OVER-STRETCH YOUR-SELF.

ふぁ…

IS EVERY-THING ALRIGHT!?

YEAH. NOTHING MUCH, REALLY.

KYA-!

SHOULD WE SWITCH DRIV-ERS?

PROBA-BLY...

LET ME TRY IT!

HM?

WHOA!

I WANT TO LEARN HOW TO DRIVE.

.....

OKAY THEN. TAKE THE WHEEL.

OKAY!

I WANNA DRIVE TOO!

UH, THAT'S...

ぽす。

ガヤ

ハァ…

RII-NEE?

じゃり…

IT'S DANGEROUS OUT HERE, RII-SAN.

RII-SAN?

RUU-CHAN...

HUH?

SHALL WE GET GOING?

UH, YEAH.

AH...

I'LL BE DRIVING FOR NOW!

WE'RE BACK.

WE'RE BACK!

OH NO!

OH, WELCOME BACK!

LEAVE IT TO ME!

I'LL BE LOOKING FOR-WARD TO IT.

I WONDER IF THE VEGETABLE GARDEN IS ALRIGHT...

WHAT?

I HOPE WE CAN GO BACK TO THE SCHOOL SOON.

I-IT WAS JUST A JOKE...

???

RII-SAN, YOU'RE PRETTY CAPA-BLE, BUT...

THAT WAS A REALLY BAD JOKE.

HA-HA...

YEAH, THAT WAS JUST...

A JOKE...

BB

?

RII-
SAN!

I-I'M SORRY. I WAS JUST A LITTLE SUR-PRISED...

WHA-!?

IT'S OKAY.

HERE.

WHA-!?

YOU KNOW, I...

THANKS.

?

I, I MEAN, YOU'VE ALWAYS ACTED LIKE A BIG SISTER, RIGHT, RII-SAN?

I DIDN'T KNOW YOU REALLY WERE ONE!

I HAVE A LITTLE SISTER.

SO YOU'RE REALLY A BIG SISTER AFTER ALL!

THAT'S NOT IT.

BUT, WELL,

I GUESS THE REAL THING'S JUST NOT THE SAME.

I... I FORGOT.

I FORGOT ALL ABOUT HER.

UNTIL... NOW...

UNTIL NOW.

I'M SORRY...
I'M SORRY, RUU-CHAN...

I'M TER-RIBLE...

I'M... I'M SUP-POSED TO BE THE BIG SISTER,

BUT I ONLY HELPED MYSELF.

I'M SO SELFISH...

SHE JUST KEPT ON RUNNING AFTER IT.

ALL BECAUSE HER FAVORITE HAT BLEW AWAY IN THE WIND.

I FOUND HER THE NEXT STREET OVER.

UH HUH.

I'D GO GREEN IN THE FACE LOOKING FOR HER.

SHE WAS SO SMALL... EVERY TIME WE WENT FOR A WALK, SHE'D GET LOST RIGHT AWAY.

YOU KNOW, SHE...

I'VE ALWAYS THOUGHT THAT.

THAT YOU WERE A LOT LIKE A LITTLE SISTER.

EVEN THOUGH I... FORGOT ABOUT THE REAL THING.

LIKE ME?

SHE WAS A LOT LIKE YOU, YUKI-CHAN.

ALL BECAUSE I DIDN'T WANT TO REMEM-BER!

I JUST USED YOU AS HER RE-PLACE-MENT!

I FORGOT ABOUT HER!

RII-SAN?

I JUST KEPT TREATING YOU AS A LITTLE SISTER! SO THAT I WOULDN'T HAVE TO THINK ABOUT HER!

HOW COULD I EVEN DO SUCH A THING!?

RII-SAN!

RII!

SAN!

EH...?

WITHOUT YOU, NONE OF US WOULD BE HERE! MII-KUN, KURUMI-CHAN AND I!

BUT...

IF THAT'S BEING SELFISH, SO AM I!

SO WHAT IF YOU WERE BEING SELFISH?

BUT...!

.....

YOU'VE DONE YOUR BEST, RII-SAN!

OKAY...

TELL ME MORE ABOUT RUU-CHAN, OKAY?

WHAT ARE WE GOING TO DO ABOUT THIS?

BUT...

IT'S PRETTY CLOSE BY, ISN'T IT.

THAT'S PROBABLY WHY SHE REMEM-BERED.

NAMEKAWA GRADE SCHOOL, WAS IT?

DON'T WORRY. I WON'T.

I'LL HAVE A LOOK AROUND.

DON'T DO ANY-THING SILLY!

SENPAI!

……

ガサッ…

HM?

H,

HEY...

!

We're in Nametawa Grade School !

Please help us.

We have food and wat

AMAZ-
ING...

THIS WAY,
YOU CAN STILL
CALL FOR HELP,
EVEN IF YOU
END UP...

THAT'S
RIGHT...

We're in Nametawa Grade School !

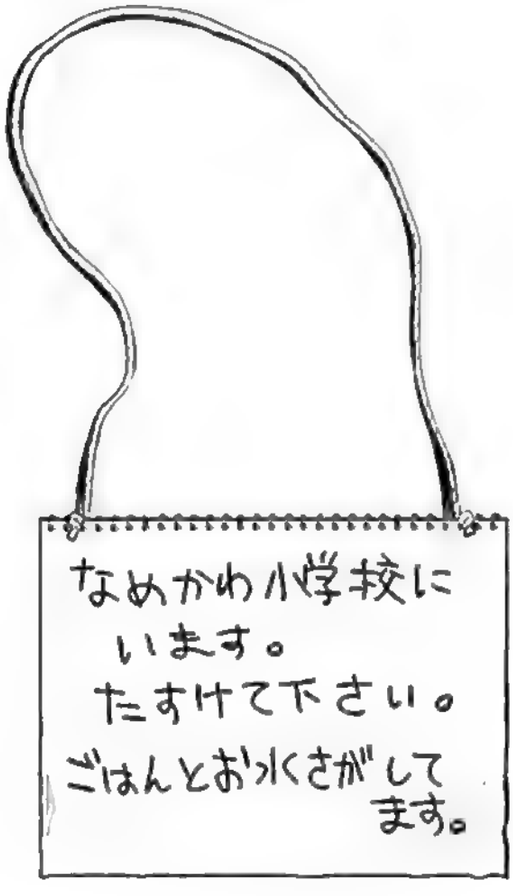
Please help us.

We have food and wa

カハッ

おおお

おおおお


なめかわ小学校に
います。
たすけて下さい。
ごはんとお水さがして
ます。

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

raws/tl/cleaning: deel (deeltl)

ぽち

MM...

WHOA!?

ぐぅ

ぐぅ

wha-

what's going on?

WE NEED TO TALK.

IT MIGHT BE...

DIFFI-CULT?

IT MIGHT GET A LITTLE DIFFICULT... IS THAT OKAY?

I DON'T KNOW HOW TO EXPLAIN IT TO YOU, YUKI-CHAN...

WE NEED TO... WHAT?

IT'S OKAY! I'LL BE RIGHT THERE!

YOU CAN GO BACK TO SLEEP IF YOU WANT.

GOT IT. LET'S DO OUR BEST.

# 第35話 VOICE

TV
アニメ
今夏放送

# がっこうぐらし!
SCHOOL-LIVE!

原作 海法紀光（ニトロプラス） 作画 千葉サドル

We're in Nameikawa
Grade School !
Please help us.
We have food and
water!

FOUND THIS THING.

AND, WELL.

I TOOK A WALK...

THIS IS...

We're in N
Grade S
Please
We h

We're in Nam
Grade School
Please help
We ha

I DIDN'T REALIZE...

OH. SO THAT'S HOW.

OH.

YOU FOUND IT? BUT HOW...

YES. BUT...

THAT'S NOT WHAT I WANTED TO TALK ABOUT.

WE SHOULD HELP THEM RIGHT AWAY.

THERE'S ONLY ONE THING WE SHOULD BE DOING.

IF THERE'S ANYONE STILL ALIVE OUT THERE,

YES?

THE SAME FOR THEM, ISN'T IT!?

THAT'S

NOW? AT THIS TIME? THAT'S TOO DANGEROUS!

...in Namekawa Middle School!

...to us.

FOR THEM...

LET'S GO!

GO!

YUKI-CHAN! PLEASE CHECK THE MAP.

ROGER!

YEAH.

WELL... I SUP-POSE?

THIS ROAD HERE.

WE PASSED THROUGH IT EARLIER, DIDN'T WE?

YEAH... IF WE USE THAT ONE, YEAH. WE CAN GET THERE.

HOW IS IT, KURUMI?

IS IT POSSI-BLE?

WE CAN'T TURN ON THE LIGHTS OR THEY'LL ALL COME FOR US.

IT'D BE BAD IF WE RAN INTO A DEAD END.

OKAY. WE'LL WAIT UNTIL MORNING IF THAT HAP-PENS.

I'M STOPPING AT THE SLIGHTEST HINT OF TROUBLE.

CAN I LEAVE IT TO YOU?

THAT'S GREAT.

PLEASE REMEMBER TO FASTEN YOUR SEAT BELT.

YEAH, YEAH.

ﾌﾞﾛﾛﾛ

DON'T WORRY. YOU'LL BE OUT OF THERE IN NO TIME.

MIKI WILL BE STAYING BEHIND.

BECAUSE YOU KNOW HOW TO DRIVE AS WELL.

I'LL GO ON AHEAD.

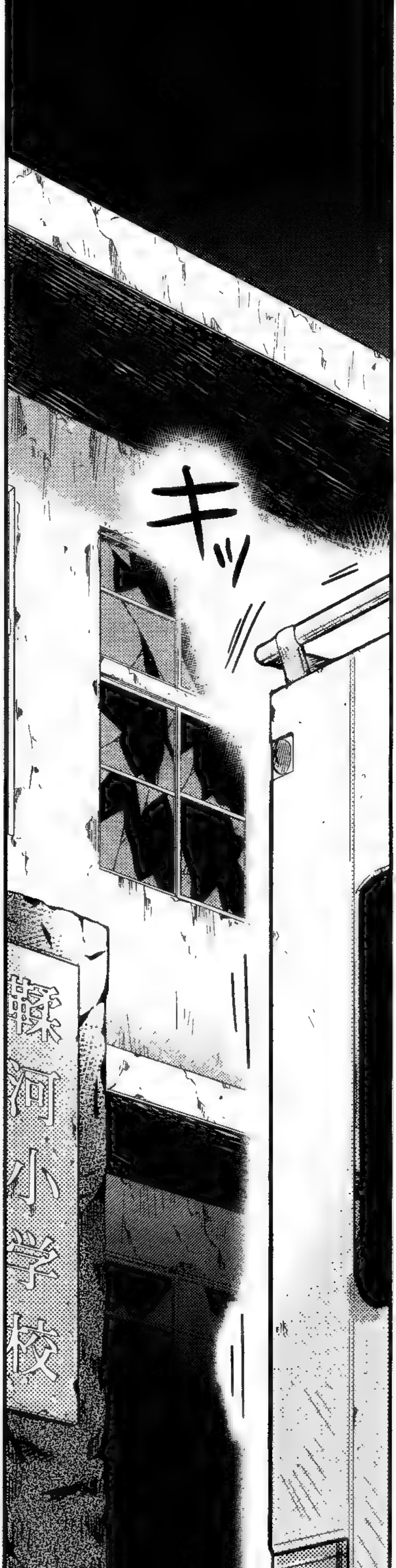
YEAH!

OKAY, LET'S GO.

HUH?

BUT...

I'VE DONE THIS BEFORE. BESIDES, IT'S SAFER IF ONLY ONE OF US GOES.



WE'RE TRYING TO RESCUE PEOPLE.

IT'S BETTER IF WE GO TOGETHER.

NO.

YOU'RE JUST ACTING THE HERO BY GOING ALONE, AREN'T YOU? YOU'RE JUST TRYING TO GET POPULAR, AREN'T YOU!?

UH...

THAT'S-

WHAT?

YEAH! YOU CAN'T HAVE IT ALL FOR YOURSELF, KURUMI!

ALRIGHT, I GET IT ALREADY.

.....

FUN THINGS ARE MEANT TO BE DONE TOGETHER,

AREN'T THEY?

ALSO.

WHAT'S THAT FOR?

THE KIDS WILL BE ALL OVER ME WITH THIS!

KIDS LOVE PLUSHIES, DON'T THEY!

HAHA! THIS IS GUUMA-CHAN THE PLUSHIE!

AFTER EVERY-THING YOU SAID TO ME!?

ALRIGHT. LET'S GO.

SEE YOU SOON!

STAY SAFE...

!

OKAY.

GIVE ME SOME LIGHT.

ARE THEY HUMAN?

FOOT-PRINTS.

YEAH.

IT LOOKS LIKE THEY WERE WALKING, ALRIGHT.

ぎゃっ！

……

JUST A LITTLE MORE... I'LL BE RIGHT THERE...

HERE IT IS...

2F

I KNOW.

TRY YOUR BEST NOT TO SCARE THEM. THEY'RE CHILDREN, AFTER ALL.

WH, WHAT DO WE DO NOW?

GRR

SEEMS LIKE I CAN GET IN FROM BELOW...

A BARRI-CADE?

!

WHA—

カリ
カタ
カリ
カタ

ウゥ
レ
ヤ
ン

KURUMI-CHAN!

THIS ISN'T THE TIME TO BE SAYING THINGS LIKE THAT!

SOME-ONE STILL HIDING INSIDE!

THERE MIGHT BE

IT WASN'T JUST ONE! THERE WAS A WHOLE BUNCH OF THEM IN THERE!

IT'S NO GOOD. WE'RE GETTING OUT OF HERE.

WAIT. THERE MIGHT BE-

WHAT ARE YOU-

SHH!

IS THERE ANYONE IN THERE? WE'VE COME TO HELP! ANSWER US!

HEY!

YOU CAN HEAR IT, CAN'T YOU, YUKI-CHAN?

LIKE THAT TIME WITH MIKI-

!

DID YOU HEAR THAT?

THAT CAN'T BE! TRY HARDER!

UGH—

I CAN'T.

MM...

ガリ

ガリ

ガリ

ガリ

WE'LL GET TRAPPED IF WE DON'T HURRY.

WE'RE GETTING OUT OF HERE. RIGHT NOW.

B-BUT, YOU HEAR IT, DON'T YOU, KURUMI!?

I CAN'T... HEAR...

I... CAN'T HEAR ANY-ONE...

.....

.....

LET'S GO.

YEAH.

ガオオ

I'M SORRY.

HURRY UP, OKAY?

たたたた…!

WEL-COME BACK.

WE'RE BACK...

HOW DID IT GO?

I DON'T KNOW.

WE HAVEN'T SEARCHED THE WHOLE PLACE YET.

.....

I THINK EVERY-ONE'S TOO TIRED.

ANYWAY, LET'S THINK ABOUT IT AFTER WE GET SOME SLEEP.

YEAH. LET'S GET SOME REST FIRST.

WE'LL GO BACK TO CHECK ONCE THE SUN RISES.

OI

OKAY.

I THINK THAT WOULD BE A GOOD IDEA.

WHY DOES EVERY-ONE SAY THEY CAN'T HEAR HER?

I HEARD HER... I HEARD HER, DIDN'T I?

SHE'S THERE.

WHY CAN'T THE OTHERS-

SHE'S IN THERE.

WAIT FOR ME...

YOUR BIG SISTER WILL BE THERE SOON...

ARE YOU ALRI-

HEY.

YAWN

ナニソレ ナニソレ…

ﾋｭｰ ﾋｭｰ

ZZZ

OH, SHIT!

OY! WAKE UP!

EH? WHAT'S GOING ON?

U WHAT'S WRONG?

PLEASE, CALM DOWN!

DAMN. WHY DIDN'T I...?

WE'LL SPLIT UP AND LOOK FOR HER.

I'LL MEET YOU BACK HERE IN TEN MINUTES.

GOT IT...

WE DON'T KNOW WHETHER SHE'S STILL INSIDE!

I KNOW THAT,

BUT...!

!?

IT'S ALRIGHT. THEY'RE FRIENDS.

RII-SAN...

THAT'S ...

ニィ

I MADE IT ON TIME...

SHE'S ALIVE, ISN'T SHE?

SEE? SHE'S RIGHT HERE...

カリ
カリ

UH...
YEAH.

WE WERE... WORRIED FOR YOU WHEN YOU WENT IN ON YOUR OWN...

SHE WAS HIDING ALL THIS TIME...

THAT PLACE WAS DANGER-OUS.

WELCOME BACK, RII-SAN!

OH? AND WHO'S THAT?

ぽんっ

I SEE. IT MUST'VE BEEN HARD. DON'T WORRY, IT'S ALRIGHT NOW.

WE'RE ALL TOGETHER, NOW.

WE'LL BE LEAVING SOON. I'LL SEE WHAT ELSE I CAN FIND.

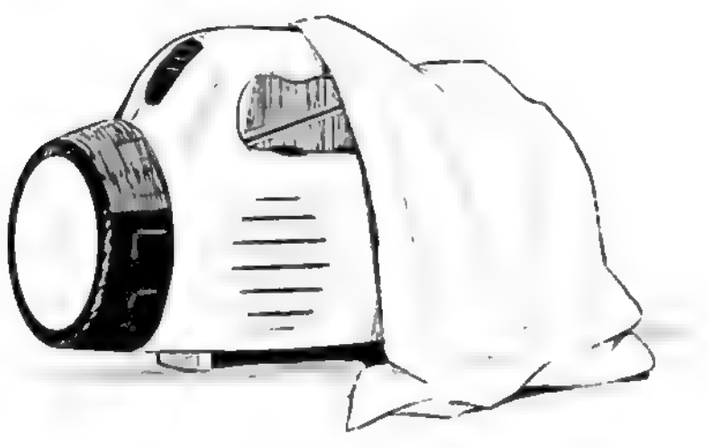
BUT, BEFORE THAT-

RIGHT.

とてて

WELCOME BACK, EVERYONE!

WE'RE BACK!



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

raws/tl/cleaning: deel (deeltl)

# 第36話 NICE TO MEET YOU

WHAT'S YOUR NAME?

I'M YUURI.

YOU CAN CALL ME RII.

……

THAT'S ALRIGHT.

ぽん

CAN I CALL YOU RUU-CHAN?

HM...

WE CAN'T LEAVE YOU WITHOUT A NAME, THOUGH.

ワイワイ
ワイワイ

GOOD MORNING! HOW ARE YOU ALL TODAY?

ﾄﾞﾔﾄﾞﾔ
ﾄﾞﾔﾄﾞﾔ

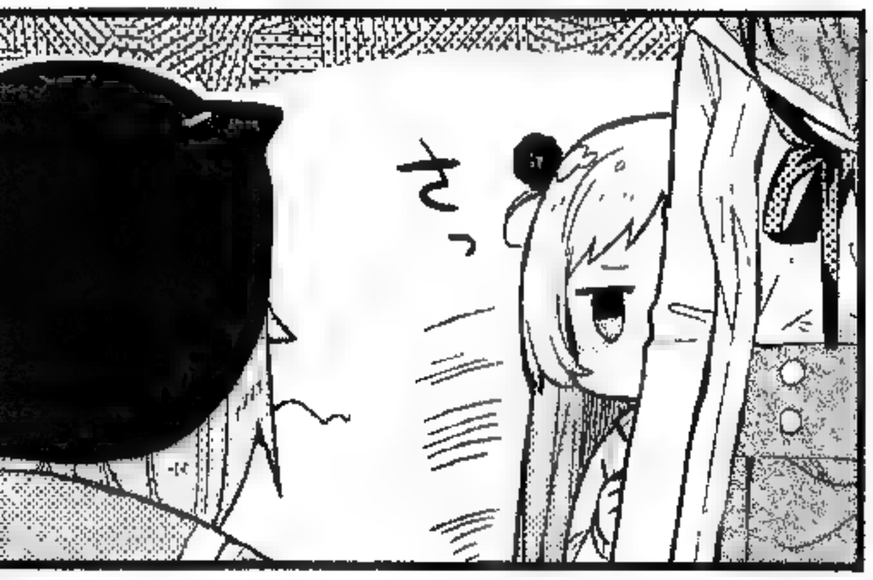
NICE TO MEET YOU, RUU-CHAN.

OKAY.

ﾍﾝ?

THIS IS YUKI.

IT'S OKAY, RUU-CHAN.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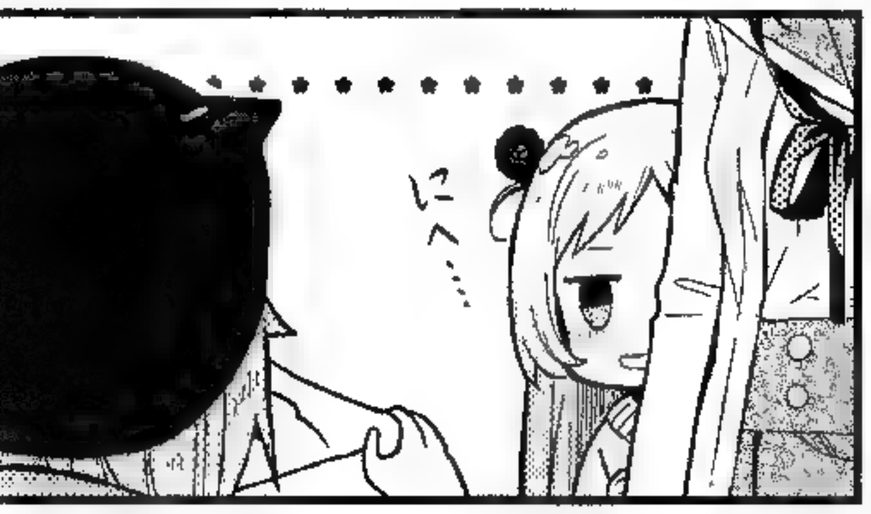
ふぁーん


にへ…

NICE TO MEET YOU!
SO, YOU'RE RUU-CHAN?

SHE'S A VERY... INTEREST-ING PERSON.

YOU'RE MAKING THIS KINDA FACE.

Ugh ...

WHA-

HEY. WHAT'S THE MATTER?

.....

I'M GETTING A BIT WORRIED.

AS IT IS RIGHT NOW...

JUST PRETEND SHE'S LIKE YUKI, THEN.

I KNOW SHE ACTS LIKE A KID, BUT THAT DOESN'T MEAN SHE IS ONE!...

I DON'T KNOW HOW I SHOULD APPROACH HER.

IT'S NOT THAT I CAN'T...

WHAT, CAN'T DEAL WITH KIDS?

LOOK.

THEY'RE QUITE ALIKE, YOU KNOW.

THEY SURE SEEM HAPPY.

YEAH.

I HAVEN'T SEEN RII-SAN THIS HAPPY IN A LONG TIME.

YEP.

FIRST COMES MORALE, THEN COMES FOOD.

I WONDER IF I'M JUST WORRYING TOO MUCH...

ほっ…

IT'S ALRIGHT, AS LONG AS I'VE GOT MY MANGA!

WE'RE GOING TO RUN OUT OF FOOD VERY SOON!

IT'S NOT! IF WE DON'T LOOK FOR MORE MANGA, WE'LL-

ALRIGHT! LET'S GO SEARCHING FOR MORE MANGA TODAY!

I GUESS THERE'S SOME REASON TO WORRY.

IT'D BE BAD IF EVERYONE ENDS UP LIKE YUKI.

!
3-1-0
THAT'S A NICE FACE!

THAT'S NOT QUITE FAIR, IS IT.
SENPAI.

WE'LL REACH THE UNIVERSITY SOON.
LET'S THINK ABOUT IT AFTER WE GET THERE.

화가득 우마우마루~
tp://marumaru.in/

Blorp.

YEAH, SEE WHAT I MEA-

AH, NO, THAT'S AS GOOD AS IT GETS WITH HER.

YOUR WAY OF HAVING FUN IS WAY TOO IMMATURE!

WAIT, WHAT ARE YOU EVEN SAYING!?

ARE YOU OKAY?

COME ON, YUKI. WHAT ARE YOU DOING?

MEAL-TIMES ARE MEANT TO BE FUN!

もぐもぐ

I SAID, YOU SHOULDN'T COPY HER!

HM!

RUU-CHAN, MAKE SURE YOU DON'T COPY HER-

SHE'S BEING A BAD GIRL, OKAY!

THAT'S NOT SOMETHING YOU SHOULD BE PROUD OF.

HAH!

KIDS PICK UP BAD THINGS QUICKLY, AFTER ALL.

おおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおおo
17

IT'S OKAY,

IT'LL BE OKAY, DON'T WORRY...

すっ

IT WAS SCARY, WASN'T IT?

BUT, IT'S ALRIGHT...

ぎゅっ

ああああああ

I'M HERE FOR YOU.

.....

WE'LL ALWAYS BE TOGETHER...

聖イシドロス大学

ALL CLEAR, LET'S GO.

聖イシドロス大学

AL-RIGHT!

COME ON UP!

ぎゅっ

WAS IT SCARY?

GOOD GIRL, RUU-CHAN.

PHEW...

HUP!

ガバッ

EVEN THOUGH WE HAVEN'T TAKEN THE ENTRY EXAM?

WE'RE FINALLY MATRICU-LATING...

キラ

キラ

WE DID OUR BEST, DIDN'T WE?

DIDN'T WE?

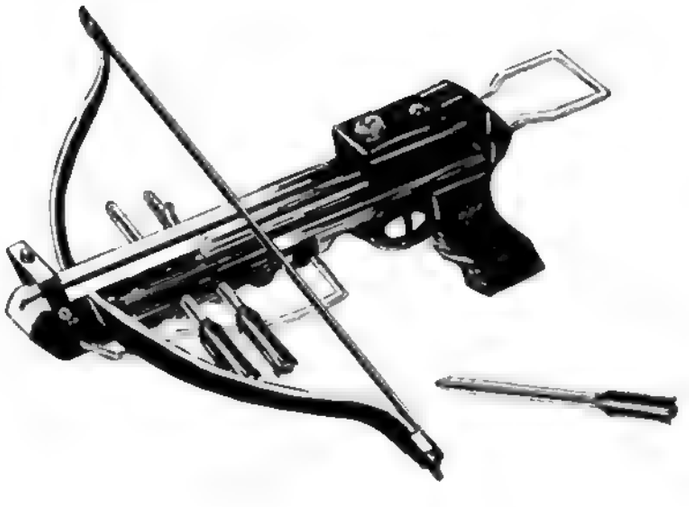
WHO CARES ABOUT THAT?

YEP, THAT'S RIGHT.

WE'RE JUST VISITING, NOT MATRICU-LATING.

DROP EVERYTHING. YOU'RE HOLDING AND PUT YOUR HANDS IN THE AIR!

HURRY UP!



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

聖イシドロス大学　情報生化学部
青襲　椎子

179・252
MADE IN JAPAN

・周波数：５９４KHz
・採集回数：７回
・採集時間帯：１９時
・放送者：中年男性。

よりよい未来をお届けする、
ランダル・コーポレーションよりお知らせです。
当社では、新たな世界にふさわしい、
未来を担う人材を募集しています。
あなたもランダル・コーポレーションの元で、
新たな未来を作ってみませんか？
いつでもお待ちしています！

備考：
ＢＧＭや音声効果のついたＣＭのような放送だった。
かすかに聞き覚えがあるので、実際にＣＭかもしれない。
しかし放送局はずいぶん前から沈黙している。
誰かが個人で、ＣＭ音声だけを様々な周波数で
放送したのだろうか。

なんらかの信号、暗号なのか。
あるいは本当にランダル・コーポレーションが
今も人材を募集しているとも考えられるが。

・周波数：１２４２KHz
・採集回数：１１回
・採集時間帯：１７時前後
・放送者：若い女性。

……ねぇねぇ誰か聞いてる？
こちらは巡ヶ丘ワンワンワン放送局。
この世の終わりを生きてるみんな、元気かーい！
聞こえない人返事してー、はーいってノリ悪いなぁ。
まぁいいや、ワンワンワン放送局はっじまるよー！

備考：
放送内容より、単独で生活していると思われる。
だが放送は連日続いており、食料等を補給に家を空けた様子はない。
おそらくは、ここと同じような避難施設に暮らしていると思われる。
放送中、彼女が何度か提示した住所は個人宅である。
個人宅に避難施設があるということか。

ここもそうだが、あらかじめ、
こういった事態に備えた避難施設が各所にあるのか。
とすれば心強くもあるが、
同時に、誰がなぜ準備していたかが気になる。
こちらから連絡は取れないが彼女の放送が続くことを、
今はただ祈る。

・周波数：７６．１MHz
・採集回数：３回
・採集時間帯：１７時前後
・放送者：女性。高校生？

……Kで……聞こえてますか？
今、巡ヶ丘駅北口にいる。北口の駅長室。
足を怪我して、噛まれてはないと思うけど、うまく動けない。
結構痛くて、一人で外にでるのは無理かも。
聞いてる人、もしいたら来てください。
水が少ないので、長くはいられない。
あ、あと駅前のショッピングモールの最上階に、
待機してる子がひとり。
よかったら、そっちにも向かって。

備考：
ほぼ同内容の文句が、一時間おきに３回繰り返された。
文面からして駅長室の放送設備を利用したと思われる。
翌日以降も同周波数で待機したが、続きはなかった。

・周波数：１２４２KHz
・採集回数：５回
・採集時間帯：毎日１４時
・放送者：中年男性。

かれらを恐れてはいけません。
かれらは未来です。クラウドです。
クラウドわかりますか。
データをネットワークで薄く薄く遠くまで広げることです。
人間の心もデータですから薄く薄く遠くまで
広げることができます。

かれらにとって、心は一つの肉体に収まるものではないのです。
かれら全体の中に薄く遠く広がっているのです。
かれらを迎えましょう。クラウドを迎えましょう。
天国には雲がありますね。それがクラウドです。
かれらと一緒にクラウドになって天国へいきましょう。

備考：
文面は同じだが声に変化はあったので生放送か。
放送者は放送通りに変化を遂げたのだろうか。
仮説としては魅力的だが、今のところ根拠は少なく、
検証に伴うリスクが大きすぎるといえるだろう。

・周波数：７６．４ＭＨｚ
・採集回数：１回
・採集時間帯：１１時
・放送者：不明

備考：
１７分ほど音楽が流れた。
音楽には詳しくないが、楽器は多分バイオリン。
曲はジャズなのだろうか、明るくアップテンポな曲だった。

音の響きや、風の音などから、野外での演奏と思われる。
途中から、あいつらの声が近づいてきて演奏は中断した。
楽器類を撤収する気配と足音があり、
そして放送が完全に止まった。
最初から最後まで、まったく言葉は無かった。
野外で生演奏をしていたのだろうか。
だとしたら誰が、何のために。
あの曲をまた聞きたいと私は思っている。

・周波数：９５４KHz
・採集回数：ほぼ毎日。
・採集時間帯：１２時、１７時
・放送者：成年女性。

避難のお知らせをします。
現在……駐屯地では、施設を開放し、
　　お近くの方の避難を受け入れています。
正面ゲートに近づくのが難しい場合は、
落ち着いて、その場で旗など視認できるものを掲げてください。
施設から確認し次第、救援隊を派遣します。
施設には食料、医薬品などの備蓄があり、安全です。
どうか落ち着いて、駐屯地を目指してください。

備考：
採集音声は毎回同じで、録音音声と思われる。
最近になってノイズが増えてきているのは、
天候や地形の変化によるものか、
あるいは、放送設備の劣化によるものか。

総合して考えると放送内容にあるような避難、
救護活動が維持できているかは危ういだろう。
ただ備蓄品が残されている可能性はある。
武器もだ。

# NOTE BOOK

電波受信記録

vol.29

学校という場所に、何年も通っていく内には、楽しいことも、つらいこともあるでしょうけれど、そこには一つの安定があります。皆の中での、自分の立ち位置というものが決まってくるからです。

学校を出るということは、その安定を無くすということです。楽しいことばかりではないでしょうが、でも悪いことばかりでもありません。

自分はこういう人間なんだ、という思い込みは、時に自分を閉じ込める檻にもなります。

そんな思い込みを木っ端微塵にして、もう一度、考え直すのも悪くないものです。

学園を卒業した、ゆきたちも、そんな転機を迎えています。少しずつ変わってゆく学園生活部の面々に、どうかご期待ください。

原作と少しずつ異なるアニメのほうも合わせてご期待いただければ！

海法　紀光

Norimitsu Kaiho

憧れのキャンパスライフが!!

～Special Thanks～
浅井 真介（電波受信記録デザイン）

# ガっこうぐらし！

6巻ご愛読ありがとうございます。

大学編も
よろしく
お願いします！

## Special Thanks!

海法先生・担当Kさん・ニトロプラス様・
マシスタントの杉田ケンさん
BALCOLONY様・
印刷所様・読者の皆様！

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◎描き下ろし

本書は以上の内容を収録しました。

# がっこうぐらし！　第６巻

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